CRIME SCENE STAGING
INVESTIGATING SUSPECT MISDIRECTION OF THE CRIME SCENE.

WHEN
Oct 21-22  2019
0800-1600

WHERE:
City Hall,
6015 N. Glenwood St.
Garden City, ID 83714

For further information contact: LT Abe Blount at 208-472-2950

In the course of their careers most detectives have come into contact with staged crime scenes; that is, a scene or evidence intentionally altered by the offender to misdirect an investigation. This type of staged scenes is a well-known event to experienced detectives.

Unfortunately much of the contemporary police professional literature and training tends to focus upon limited areas, such as the purposeful staging or posing of a sexual homicide victim or where the perpetrator changes the scene to make a homicide appear to be a suicide or an accident to cover up a murder.

Although these are all examples of staged crime scenes, these few examples do not adequately explain or define the full continuum of the staged crime scenes.

To better understand the dynamics of these events, this course discusses the nature of “staging” and introduces new terminology to describe these events. We also introduce a methodology into establishing the scene was staged.

Students will learn how to properly recognize and categorize staged scenes and provide the crime scene investigators, detectives, and prosecutors with a greater understanding of crime scene staging and how to use this evidence in solving cases.

A discounted hotel rate of $94.00 per night has been arranged at the following Hotel:
The Riverside Hotel
2900 W. Chinden Blvd
Boise, ID 83714  (208)-331-4913
Ask for Second Look Training Group Rate
Register at: www.secondlooktraining.com

PRESENTED BY
SECOND LOOK TRAINING AND FORENSIC CONSULTING LLC.

TUITION- $250.00

Course content:
Introduction and general concepts.
Defining and categorizing crime scene staging.
Verbal Staging
Primary Staging
Ad Hoc Scenes
Premeditated Scenes
Victimology
Secondary Staging
Personation, Depersonalization, Undoing, Body posing, Ritualistic-Symbolic.
Tertiary Scene Alterations
Non-offender alterations
MO related behaviors vs. staging
Identifying common factors of staged scenes— the “Red Flags”
Recognizing Red Flags in property, persons, and sex crimes.
Case studies of famous Staged Crime Scenes.